



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

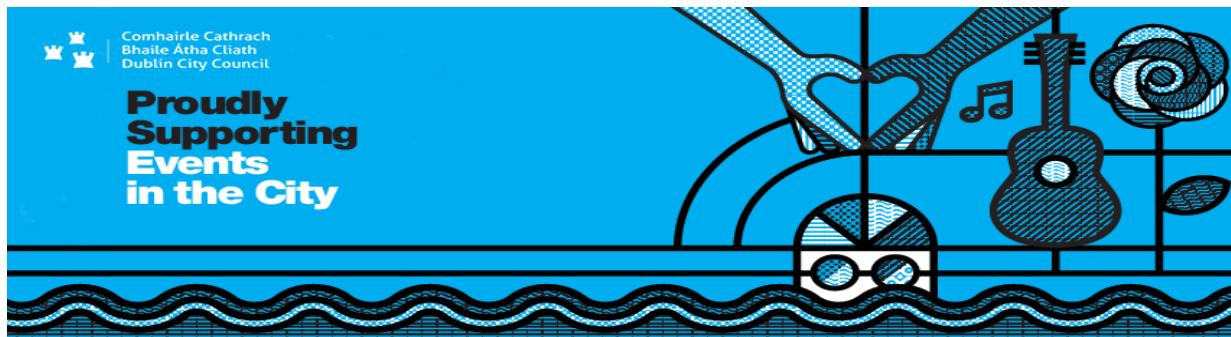
Report to Arts, Culture and Recreation SPC

22nd January 2018

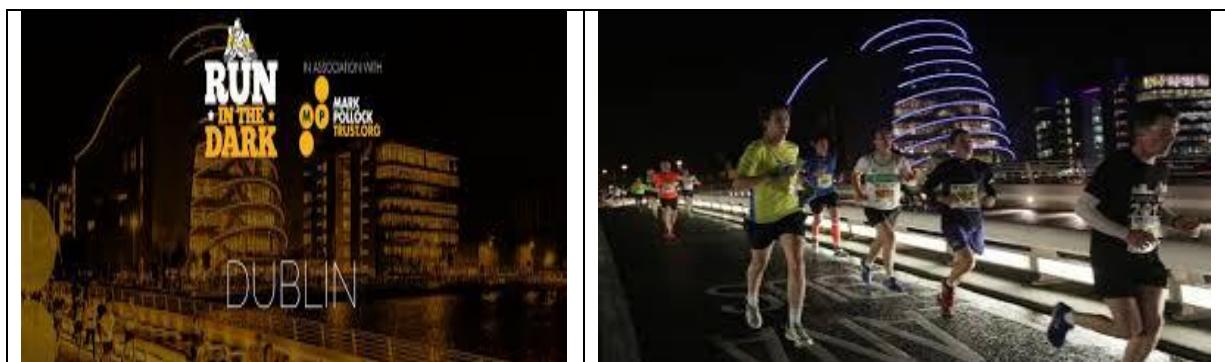
Item No. 11

MANAGEMENT UPDATE REPORT

EVENTS SECTION



22nd NOVEMBER



Dublin's Run in the Dark was held on Wednesday 22nd November and raised funds for the ongoing research of the Mark Pollock Trust, to find a cure for paralysis.

Dublin is one of the 40 cities around the world where these annual runs take place. Both the 5km and 10km races were open to joggers, walkers and runners of all fitness levels and the course took in the Quays, the Docklands, Ringsend and Irishtown stadium.

26th NOVEMBER



"Smithfield Lights 2017" was the main family Christmas event in Dublin and up to 20,000 people came out to enjoy the festive entertainment.

Families enjoyed a wide range of children's festive activities, including face painting, workshops, a vintage carousel and an outdoor screening of the classic Christmas movie, **The Snowman**. The food and craft stalls proved popular again this year.

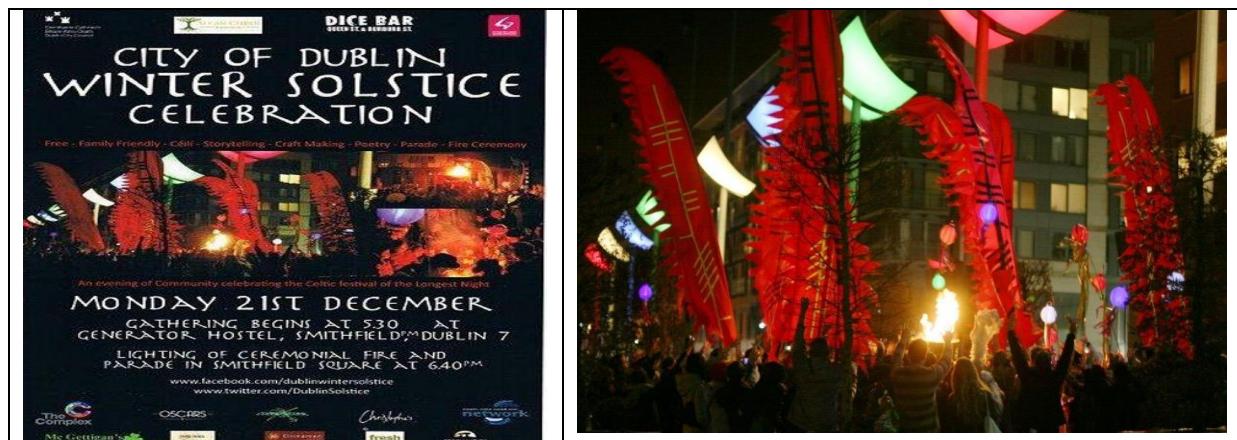
There was a stellar line up of music, appealing to all ages, including the Stanhope Street Girls Choir, Red Empire and headline act the Riptide Movement.

09th DECEMBER



Glow at Smithfield is a free family event which took place on Saturday 9th December. It consisted of a line up of family activities, such as family performances, comedy, music and indoor and outdoor workshops, all programmed by Grasshopper Events. In addition to a "Glow Stage", families were also entertained in a "Glow Tent". The Library Bus proved to be very popular, while indoor workshops, provided by Brown Bag Film studios and the Light House Cinema, were also very much in demand. The estimated audience attendance on the day was in excess of 3,000.

21st December



Smashing Times Theatre and Film Company and Slí an Chroí, in partnership with Dublin City Council and Dublin Institute of Technology, presented City of Dublin Winter Solstice Celebration Festival on 21st December in Smithfield Square.

Participants of all ages were invited to take part in this magical parade, which honoured the Winter Solstice, which marks the shortest day of the year and is celebrated worldwide, across a range of cultures. This free family festival was a colourful gathering of local communities, with national and international visitors, bringing together traditional storytelling, poetry and craft making with the processional parade culminating in a collective fire ceremony.



31st DECEMBER – 1st JANUARY

NYF DUBLIN

New Year's Festival

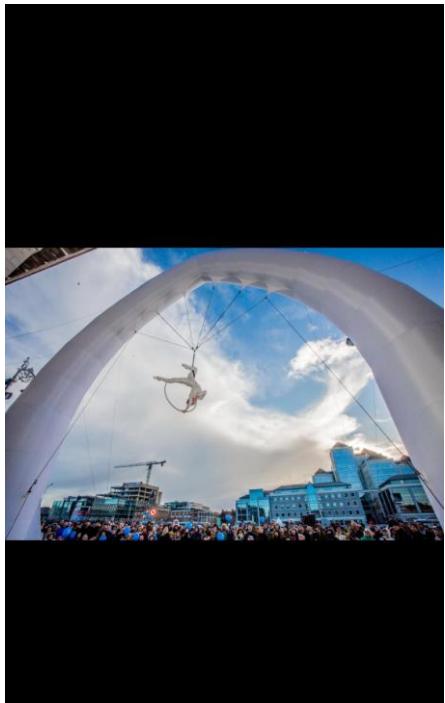


Over 40,000 people attended New Year's Festival Dublin 2017. The festival took place over 2 days with 4 spectacular events at Custom House Quay. For the first time ever, NYF Dublin created two spectacular Midnight Moment events to countdown to 2018. Revellers watched the dazzling lighting displays in amazement as acrobats took to the sky and the River Liffey to perform aerial and aquatic stunts. These free spectacles were performed against the backdrop of the iconic Custom House. NYF Dublin also saw revellers ring in 2018 at the 3Countdown Concert with Kodaline, Hudson Taylor and Keywest.

Over one million people from around the world watched as Dublin's spectacular countdown celebrations were broadcast on an international stage ensuring the beauty of the City was showcased in all its glory. Footage of the celebrations has since been broadcast by CNN and viewed over 1.5 million through various social media platforms.

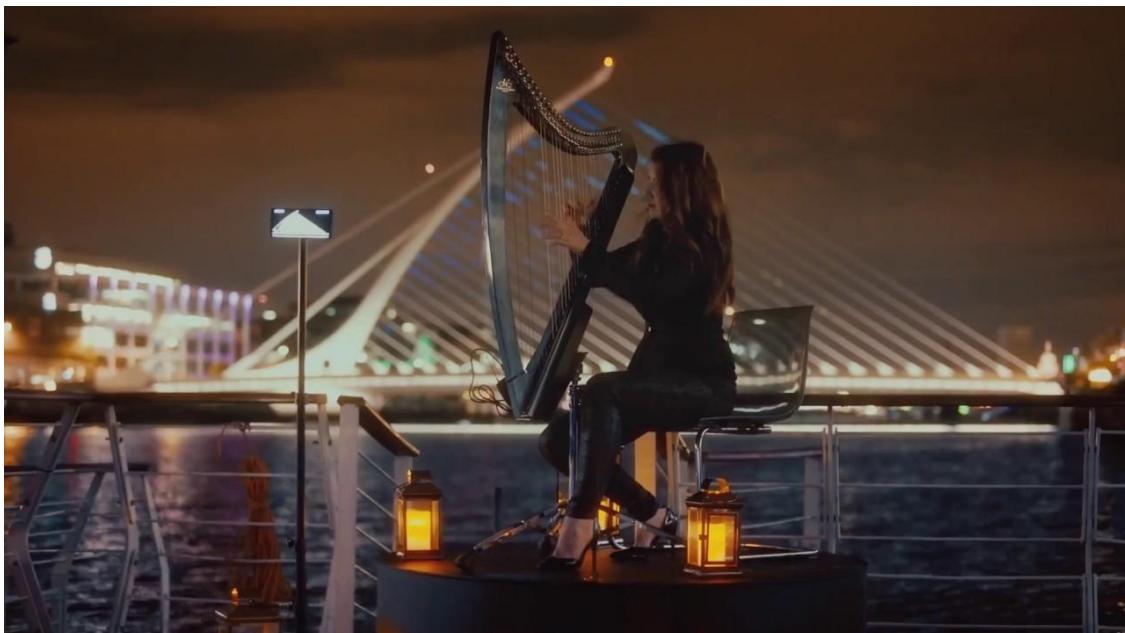
The festival also welcomed thousands of families and visitors, who kick started 2018 with a fun-filled day of entertainment at the free New Year's Day Celebration. The Garda Band, Hit Machine Drummers and the Line Up Choir wowed crowds from the stage as aerial and aquatic acrobats also took to the streets, the sky and the River Liffey.

NYF Dublin, a partnership between Dublin City Council and Fáilte Ireland, aims to position Dublin as a key international New Year's destination. The success of the festival this year, and the world wide media coverage that was achieved, has established a solid foundation for this goal.



FILMING UPDATE

A number of large productions have recently been shooting in the City. These have included tourism productions for French, German and American audiences, high profile TV shows, such as "the X-Factor" and "Who Do You Think You Are?" and a number of commercials for such brands as Samsung, Jameson and Guinness.



The Rhythm Section

The Rhythm Section is the first film adaptation of Mark Burnell's four-part series of novels and recently shot a number of important scenes in the City. The film stars Blake Lively, whose character is on a path to self-destruction following the death of her family in an airplane crash. The film is directed by "The Handmaid's Tale" director and executive producer Reed Morano. The film is produced by James Bond producers Michael G. Wilson and Barbara Broccoli, and is viewed as a probable blockbuster franchise.

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SOCIAL INCLUSION UNIT

Comhairle na nÓg

An tArdmhéara opened the 2017 Comhairle na nÓg AGM in Croke Park on 27th October. 130 young people attended and selected as their working topic for 2018, Mental Health. They held their first meeting on 11th December, the aim of which was to get to know one another and hear a presentation from Jigsaw who support young people in the area of mental health. Representatives of Dublin City Comhairle an nÓg also attended the annual Dáil na nÓg in Croke Park on 6th December.



Equality, Access & Social Inclusion Seminar

Members of the Social Inclusion Unit attended 2 seminars on Implementing the Public Sector Equality & Human Rights Duty given by the Irish Human Rights and Equality Commission. The purpose of the seminars was to assist public bodies in understanding their statutory obligation to implement their Public Sector Duty under Section 42 of the Irish Human Rights and Equality Commission Act 2014.



IWISH

We will be supporting the IWISH conference in the RDS on the 29th and 30th of January. IWISH is an initiative to encourage young women to pursue careers in STEM (Science, Technology, Engineering & Maths). It is expected that over 5,000 students will attend.

Dublin City Intercultural Language Service

This is the second year of the Dublin City Intercultural Language Service in the Sports Centre in Ballybough. The September to December 2017 term saw 80 learners recruited and tested; an average of 25 learners presenting on any given day; 30 nationalities; a volunteer pool of 35 with 25 active in the Centre; operating 5 days a week; a new weekly Intercultural Storytelling encounter; a new weekly intercultural drama course; a new Absolute Beginner class. Overall there has been an increase in both volunteer and student numbers. The Centre serves mainly the Dublin 1,3,5 and 9 areas. A second centre will open in January in St. Catherine's Community Centre, Marrowbone Lane, Dublin 8. The Ballybough Centre was shortlisted for a Chambers Ireland award and three members of the Centre attended the awards dinner in the company of Cllr. Deirdre Heney. They were unsuccessful on this occasion.



Intercultural Cities

The Social Inclusion Unit sent a representative to the Intercultural Cities Conference in November; an event which marked the 10th anniversary of the network of 121 cities committed to making diversity a strength through inclusive integration policies.

The Local Enterprise Office is represented in the Intercultural Cities Diversity Connectors Pilot Project, which aims to support such under-represented groups such as migrant entrepreneurs. The outcome from the project will be best practice case studies of how European cities are helping under-represented groups start and grow businesses. We will be collaborating with the LEO in organising an event around diversity and assisting under represented groups, including migrants, in starting/growing businesses as part of Local Enterprise Week in March 2018.

Also informing our work in conjunction with Intercultural Cities will be expanded policies on participatory democracy, active urban citizenship, human rights and non-discrimination, LGBTi rights, anti-rumours, and inclusive integration. These issues are all recognised as useful mechanisms to counter inflammatory rhetoric and populism while promoting cohesion trust in public institutions, welfare and wellbeing.



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PARKS AND LANDSCAPES SERVICES

2017 was a very busy year for the Parks & Landscape Services. Here is a look back at some of the work carried out during the year.

Tea Rooms in the Parks

Over the past number of years we have opened new Tea Rooms in some of our City Parks and these are a great addition to the Parks in which they are located and have been warmly welcomed by the public. In some cases these were new projects which included a complete new build, for example in Harolds Cross Park where a new state of the art facility was built. Current locations include:

- The Tram Café at Wolfe Tone Park
- Blossom Tree Café at St. Patrick's Park (reopened in July under new management)
- Lolly & Cook Café at Herbert Park
- Noshington's at Harolds Cross Park
- Olive's room at St. Anne's Park (The Red Stables)

Another addition was the 'Happy Café' at Dollymount Strand on the Bull Island.



The 'Happy Café' on Dollymount Strand at the Bull Island

There are proposals to install additional new tea rooms in Bushy Park, Fairview Park and Merrion Square Park. However, these projects are at a very early stage and further information will be forthcoming as the projects progress during the year.

Markets:

We currently facilitate the operation of three markets in City Parks as follows:

- Merrion Square (lunchtime on Thursdays)
- Herbert Park (Sunday market)
- St. Anne's Park (Saturday market)

Capital Programme (works completed during 2017)

Weaver Park

A brand new Public Park was built on the site of the former Chamber Court and Weaver's Court flat complex, at the junction of Cork Street and Ormond Street. Construction commenced on this new neighbourhood amenity in January 2017, as part of the Liberties Greening Strategy, and is the first purpose built park in Dublin 8 for over 100 years.



The Park was officially opened by the Lord Mayor Michael MacDonncha on Monday 2nd October 2017

St. Anne's Park All-Weather Pitch



Official opening by the Lord Mayor Brendan Carr on the 6th June 2017

Greendale, Kilbarrack All-Weather Pitch



Officially opened on the 6th June 2017

Brickfields All-Weather Pitch



Officially opened by the Lord Mayor Brendan Carr on the 24th April 2017

Springdale Road Pavilion, Edenmore



Officially opened by the Lord Mayor Mícheál Mac Donncha on the 20th July 2017

Bushy Park Pavilion

Dorman Architects were commissioned to produce proposals for the dilapidated tennis pavilion in Bushy Park, which was over 40 years old and in need of a complete upgrade.



The newly refurbished tennis pavilion is now a bright inviting place and a fantastic addition to this much loved neighbourhood park. The refurbishment and upgrade of the tennis pavilion included alterations to the existing layout to provide a fully accessible sports pavilion with all the necessary amenities. A new, attractive veranda has been created at the rear of building. The green credential of the building is reflected in the high A3 Building Energy Rating (BER) achieved.

The upgrade works also include the provision of four Padel courts, the first of their kind for an Irish local authority, and they have proved immensely popular. Other improvements to the facilities include re-surfacing nine tennis courts, three of which are artificial clay courts, the provision of floodlights and two half basketball courts. The Padel Federation of Ireland now operate the facility to a high standard actively promoting tennis and Padel together at a reasonable membership fee including pay and play.



Photos show the official opening of the new sports facilities in Bushy Park, Tenenure by Árdmheara Bhaile Átha Cliath, Mícheál Mac Donncha on Thursday 9th November, 2017.

Tolka Valley Pavilion



Due to be officially opened in early 2018

UNESCO Dublin Bay Discovery Centre

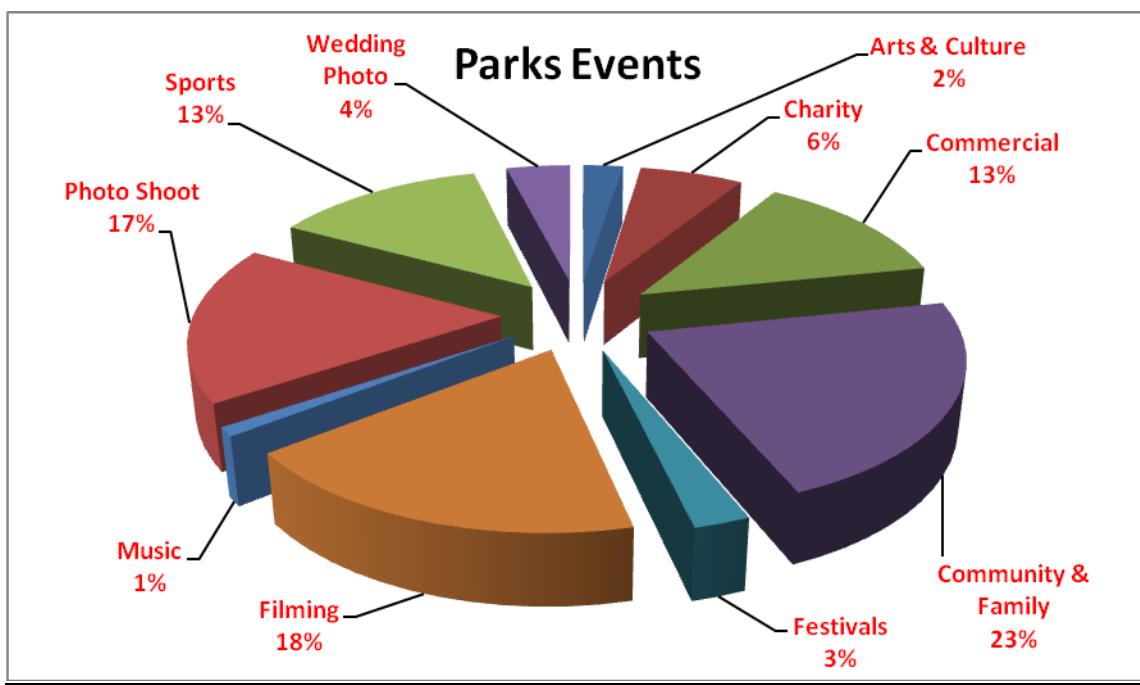
Works to progress the UNESCO Dublin Bay Discovery Centre project have been initiated with the procurement of some minor facilitation works, including the appointment of structural engineers to advise on ground work investigations (which will be undertaken in 2018), and the appointment of environmental consultants to undertake a screening appraisal of the proposal both in terms of Appropriate Assessment and Environmental Impact Assessment (EIA).

Consultation with stakeholders has also been initiated with a round of meetings with DCC, NGOs, Elected Representatives, and local stakeholder groups now underway and set to continue over the coming weeks. A brief for detailed design for the Discovery Centre will be issued for tender in Q1 2018, followed by the appointment of a design team.

Parks Events

A total of 404 events took place in Parks around the City during 2017 with the details broken down as follows:

Event Type	No. of Events	Event Type	No. of Events
Arts & Culture	10	Filming	74
Charity	26	Music	4
Commercial	52	Photo Shoot	70
Community & Family	89	Sports	53
Festivals	10	Wedding Photo	16



Staff in Parks Administration work in collaboration with the event co-ordinators to ensure each event complies with the protocol set out by the Parks & Landscape services for running events in City Parks.

Golf / Pitch & Putt / Tennis Courses

We currently have 3 Pitch & Putt courses and 2 Golf Clubs in the City which are maintained by City Council Parks staff. These courses are very well attended during the times they are open and are valued by the communities that they serve. The following outlines the number of customers through the doors during 2017.

Name of Course	Location	Attendance in 2017
Pitch & Putt	Edenmore Park	759 (to end Oct 2017)
Pitch & Putt (Sundays only)	Lansdowne Valley	155 (Jan – August)
Pitch & Putt	Tolka Valley	4,865 (Jan – Oct)
Golf	St. Anne's Park	5,985 (Jan – Oct)
Tennis	St. Anne's Park	873 (Jan – Oct)
Golf	Silloge Park	23,511 (Jan – Oct)

Current Projects:

Bridgefoot Street (New Public Park)

A new public park at Bridgefoot Street will consist of hard and soft landscaped areas, tree planting, furniture and lighting; soft landscape mounds and landscape terraces. The space will also include Allotments and a community garden, along with a multi-functional performance area and play space with play equipment.



Wolfe Tone Park Greening and Redevelopment:

Wolfe Tone Park was originally a cemetery first developed in the early 1700's. It was converted to a Public Park towards the end of the 1880's. There are approximately 160 headstones currently in the space some of which remain stacked against the boundary wall on the southern end and some lying recumbent in the ground along the western flank. As part of the redevelopment, a proper solution for the safeguarding and presentation of the headstones is being developed.

Le Fanu Skate Park, Ballyfermot:

This will be the largest skate park in Europe when it is complete



St. Anne's Park (The Follies)

We have 12 Follies in St. Anne's Park in various states of disrepair, all of which are currently undergoing conservation works as part of our renovation programme. The programme includes removing graffiti, re-pointing with specialist lime pointing and generally attempting to arrest further decay.



Restoration work on one of the 12 follies (Annie lee)



Annie Lee – restored to its former glory

Other Parks events during 2017

The Rose Festival

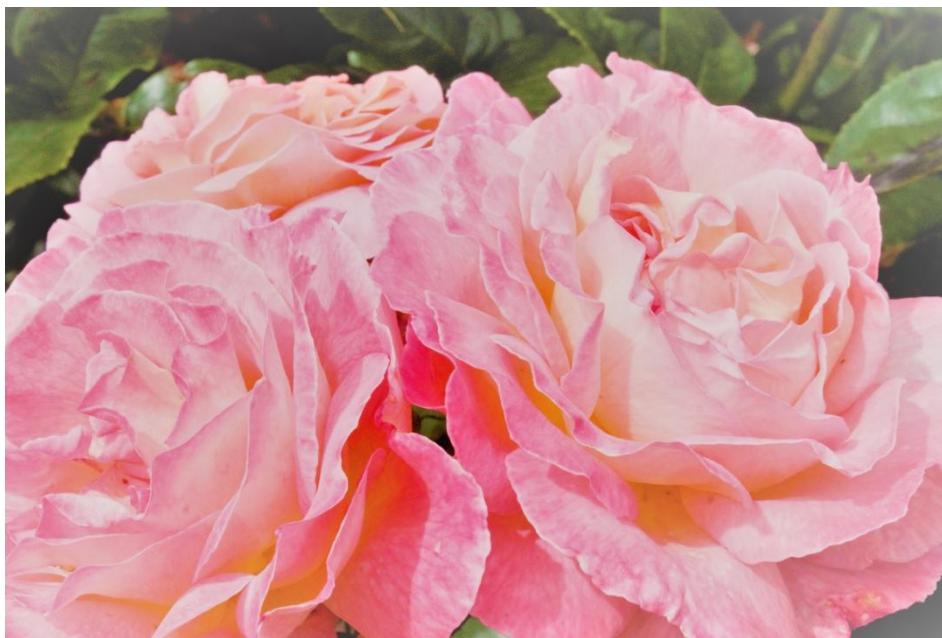
This weekend event took place over the weekend of the 15th & 16th July 2017 and was the best Rose Festival to date. This festival has grown over the years and is a wonderful 'free' experience for all the family. The festival includes a mix of music, dance, market stalls, educational tents, an animal farm as well as plants, garden ornaments, furniture etc.. The festival is managed entirely by staff in Parks & Landscape Services.





Horse and Carriage rides through St. Anne's Park – at the Rose Festival

The beautiful Roses, carefully maintained by Parks staff



Green Flag Awards

We were successful this year in retaining all 5 of our Green Flag Awards for the following Parks: Bushy Park, The Basin at Blessington Street, St. Anne's Park, Poppintree Park and Markievicz Park. This is a fantastic award to achieve as the standard set is very high.

Bloom 2017



Dublin City Council's Silver Gilt Award winning garden, designed by Dara O'Daly, which promoted the Parks & Landscape Services work in 'Greening the City'.

Biodiversity Unit



It was a very busy season for Biodiversity, with many activities taking place, particularly around Dollymount Strand and The North Bull Island to coincide with the presence of large Winter Wading Birds and the annual assessment of the environmental status of the coastal shore using the Coastwatch Survey.

Annual Coastwatch Survey

During September and October, staff from the Sports Centres and students from The National Botanic Gardens were instructed in conducting the Annual Coastwatch survey along the length of Dollymount Stand and on the Alfie Byrne Road. The status of the shore was assessed for litter, pollution, coastal erosion and biodiversity. One of the surveys occurred the day before ex hurricane Ophelia and the other occurred the day after Storm Brian so the results were interesting and you will be glad to hear that Dublin Bay was left intact. The participants have committed to doing the survey at these locations again and have offered to provide biodiversity interpretation to schools and the public on an ongoing basis as part of work and training.



Coastwatch Survey the day before Ophelia - Students with Staff of National Botanic Gardens of Ireland and the day after Storm Brian with staff of East Point Water Sports Centre

The Brent Geese Project

During November and December schoolchildren and members of the public were recruited as Brent Goose Ambassadors to ensure that flocks of Brent feeding on our parks and open spaces will not be disturbed during their critical feeding periods. Over 250 school children and members of their community experienced outdoor classrooms with Parks staff. BirdWatch Ireland and local bait fishermen delivering illustrated talks and expert instruction on winter wading birds, Brent Geese and Marine Biodiversity.

Many schools participated in these events from all over the City. The 6th Class from Scoil Mhuire, Sandymount were supported to enter a project in the Eco UNESCO young Environmentalists award on raising awareness about the Brent Geese through storytelling and they have initiated contact with the Umimmak School in Grise Fjord in the Canadian High Arctic.

Pupils from Belmayne Educate Together received awards from the Lord Mayor for their work on the spring Brent Goose Ambassador 2017 programme. On the day, the Lord Mayor offered letters of introduction to the Canadian Ambassador for the project.



Photos show pupils from St. Laurence O'Toole School, Belmayne Educate Together and St. Louise GNS, Ballyfermot participating in the UN Brent Goose Ambassador Project

On November 11th over 100 people attended a Brent Geese Open Day at North Bull Island with guided viewing of feeding Brent Geese, illustrated talks and interactive displays on the Life story of the Brent Geese. Attending on the day were members of the community including representatives from the local Kitesurfing community, Local Tidy Towns, 'I love St Annes', Eco UNESCO and local scouting organisations. Over 20 people signed up to become ambassadors. The ring readings taken during the expert observations by BirdWatch Ireland will be used to scientifically monitor the migration of the geese.



Members of the Dunshaughlin scouts group taking ring readings of the Brent Geese



Members of the Kitesurfing Community and the public at the North Bull Island Open Day

Local Community Biodiversity Hubs

Following assessment, the East Wall Water Sports Centre and Ballyfermot Library are to become local community hubs for interpreting the City's Biodiversity. These locations will become centres where members of the public can avail of guided walks, talks and an interpretation of the city's wildlife and how to protect it using citizen science. This new initiative will develop active collaboration between the UNESCO City of Literature and The UNESCO Dublin Bay Biosphere.



Staff at East Point Watersports Centre



Staff at Ballyfermot Library

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DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE



Swift 350
6 events
191 participants

Autumn 2017
88 events
3810 participants



SCIENCE
WEEK

11 events for schools :
512 participants
3 workshops with Codema
112 participants



6 events for schools
212 participants



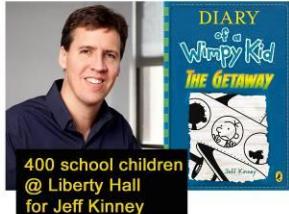
38 Tours
4 events
1076 participants incl. Jacob's employees



City Hall Autumn Series
5 events : 550 attendees



400 school children
@Liberty Hall for Korky Paul



400 school children
@ Liberty Hall
for Jeff Kinney



65 visitors for tours
15 children came to
drawing workshop org.
by city architects



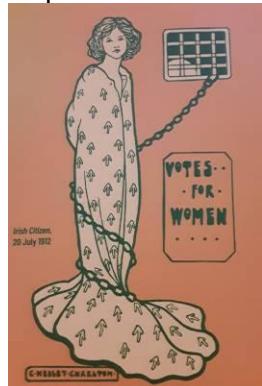
11 events on Archive
277 participants

New City Library & Parnell Square Cultural Quarter

The design team have remobilised with the aim of submitting a planning application by mid 2018.

Commemorations

A new exhibition "Suffragist City: Women and the Vote in Dublin" has opened in Dublin City Library and Archive (running until the end of February) marking the 100th anniversary of the Representation of the People Act which awarded women the vote for the first time.



The 1910s was a decade of great social and political turbulence. The cause of suffragism added to the tumult as women asserted their political rights. Suffragists in Ireland endured ridicule, assault, and imprisonment in their quest for social justice but 1918 was their year of victory. Later on in December 1918, the voters of Dublin elected Constance Markievicz the first woman to win a seat at Westminster (which she declined to take). This exhibition tells their story.

Dates: 2nd January to 28th February 2018.

Location: Dublin City Library & Archive, 10am to 8pm (Mon-Thurs), 10am to 5pm (Fri/Sat).

Admission Free.

To accompany the exhibition, a free seminar "New Voices in Women's History" will take place in Dublin City Library and Archive on 17th February and will showcase the latest research by early career scholars into women's history in Ireland with topics ranging from nineteenth-century boarding schools for girls to women and material culture in eighteenth-century Dublin.

Commemorations – Historians-in-Residence

The Historians in Residence “History on Your Doorstep” project will be launched across the city in mid-February with a series of information panels with text and images telling local history stories. A new local history group has been set up in the Coolock/Artane area by North Central Historian in Residence Cormac Moore. Forty people attended its inaugural lecture/meeting and the group is called “Coolock, Artane and District Historical Society”.



The group is planning a new oral history project with people who moved from the city to Coolock in the 1950s/60s and this work will be facilitated by Cormac Moore and Dublin City Library and Archive, which will provide training on oral history best practice.

The Historians in Residence can be contacted at commemorations@dublincity.ie, or follow them on Twitter @DubHistorians, and they have planned a new social media strategy from January.

The Historians in Residence will meet local history groups on 1st February at a reception in City Hall to celebrate local communities’ engagement with history. The “History in Dublin’s Communities – a Celebration” event will be attended by the Lord Mayor and will highlight DCC’s work under the Decade of Commemorations designation with a particular focus on local groups’ engagement with history in their areas. Each group will be awarded with certificates by the Lord Mayor to celebrate their role in highlighting and promoting history.

The Decade of Commemorations Fund for Communities will continue into 2018 with €75,000 available for allocation to community-based groups, community organisations and partnerships in Dublin who want to organise dignified and appropriate commemorative events within the Decade of Commemorations designation. Workshops will be arranged in each of the five DCC areas in the spring to highlight the grants scheme.

Creative Ireland

See attached report of the Dublin City Creative Ireland team 2017, including an Executive Summary (Item No. 8 on Agenda).

Creative Ireland/UNESCO City of Literature –

Writers in Residence - Declan Burke and Elizabeth Reapy are working with library-based writing groups around the city, as well as doing public readings and working on their own new writing. Activities include free master classes in dialogue, readings for the public in Irish Writers Centre and sessions for writing groups in exploring approaches to poetry writing.

Readers in Residence - The programme will continue during 2018. The Readers will recommence class visits to 17 schools and clubs at the start of the new school term in January. A final year report for Jan to Dec 2017 will be completed by mid January, which will include final figures for class visits, numbers of children involved, library visits plus special event attendance.



To mark **Swift 350**, four schools involved in the Reader in Residence programme sent pupils to the Lemuel Gulliver event in Charleville Mall Library. Approximately 120 children enjoyed this event, which was presented by author Dave Rudden and musician Jerry Fish.

Dublin North East Inner City Project

CoderDojo programme Saturday sessions are recommencing in January.

Public Library Strategy 2018-2022

Submissions are being sought in respect of the Government's new Public Library Strategy 2018-2022. The new Strategy will underpin the continued development of the public library system over the next five years and position the public library at the centre of the community, meeting the information, learning and cultural needs of individuals and communities. The new Strategy is being developed by the Department of Rural and Community Development, the Local Government Management Agency and Local Authorities. More details here:

<http://www.dublincity.ie/story/strategy-public-libraries-public-consultation>



As part of the preparation of a new **Dublin City Library Development Plan 2018 -2022** a number of public consultation opportunities will be facilitated during March. Members input and engagement will be sought. More details to follow.

New Library App

A new, free library App was launched at the end of 2017. The app, for Android and iOS devices, allows library customers to search the library catalogue, manage the library account; reserve and renew items, find events, download books, comics, magazines and much more. <http://www.dublincity.ie/story/new-library-mobile-app>

Projects - Update

Project	Progress/Current Status	Next Stage
Kevin Street Library – Refurbishment	Planning of the furniture/fit-out is underway.	Completion of works/handover and fixtures & fittings.
Library Digital Projects: PC Reservation	Libraries are expanding the range of self service options for library users with the extension of the public PC reservation self booking system (funded by The Department of Rural and Community Development). Computer and Internet self-	A web module to allow remote booking of PCs will be rolled out in Q1. Roll out to the remaining 9 branch libraries will commence later this year.

	booking facilities were extended to a further seven Dublin City branch libraries, Ballymun, Coolock, Donaghmede, Finglas, Pearse Street, Pembroke, and Raheny. This brings to eleven the number of branch libraries with self-booking facilities, the Central Library, Ballyfermot, Rathmines and Cabra Libraries already having such facilities.	
Creative Ireland	Project continuing – see report above.	See Item No. 8 on Agenda.
Proposed New City Library, Parnell Square	The project is continuing to be developed and, following completion of the scheme design, the architects have remobilised to submit for planning in mid 2018	Planning application to be developed.
Dublin North East Inner City Project - CoderDojo programme	Project continuing – see report above.	See report above.
Dublin North East Inner City Project – Readers-in-Residence programme	Project continuing – see report above.	See report above.
Commemorations programme 2017 – Historians-in-Residence	Project continuing – see report above.	See report above.
Terenure Library	During the recent budgeting process DCC made capital funding available to undertake a detailed study of the options for Terenure Library. A tender for a consultant architect was issued at the end of October to undertake a feasibility study to assess the options for development of Terenure Library, including: refurbishment, new build on the existing site, new build as a joint development in collaboration with the Enterprise Centre., As the quotations received in response to the initial request for tender were higher than anticipated, further quotations were sought to ensure best value for money. A tender has now been awarded (12 th Jan) with an anticipated 3 month work plan.	A full feasibility report, including estimated costs, planning constraints etc will be completed by early next year. Further up-dates will issue as they become available.

Programming

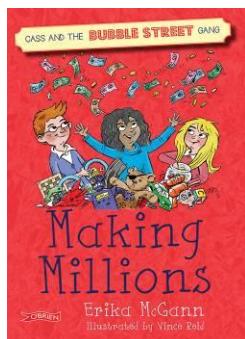
There are lots of events taking place in libraries & archives from January to March.

Copies of the printed **Spring Brochure** will be sent to councillors and will be available to the public at branch libraries and Council offices, and to download from the council website by the end of January 2018

All events are also included in our events calendar on the Council website at <http://bit.ly/dcpl-events>.

Dates for your Diary (selected)

Citywide Reading Campaign



Making Millions by Erika McGann, published by O'Brien, will be the centrepiece of the 2018 Citywide Reading Campaign for Children, to be launched on **January 17th**. The aim of the campaign is to encourage primary school children to read for pleasure. The initiative is run by Dublin UNESCO City of Literature and Dublin City Council Public Libraries, in partnership with the publisher, and will run from January to March 2018 with library reading events for schools and other organisations.

**The 21st Annual Sir John T. Gilbert Commemorative Lecture: 24th January 2018, 6pm
Dublin City Library & Archive, 138-144 Pearse Street**

***Live from the Conniving House: Poetry and Music in Eighteenth-Century Dublin* by Dr Michael Griffin**

The Conniving House tavern, long since forgotten, opened in 1725 and is the cultural and geographical starting point for this lecture on the lively interaction of poetic and musical cultures in eighteenth-century Dublin. This lecture explores a fascinating moment in the history of Dublin's poetical and musical cultures, one which yields several compelling instances of cross-cultural connivance.

Dr Michael Griffin is Senior Lecturer in English at the University of Limerick.

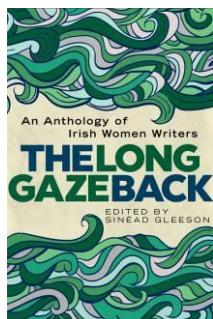


The Joint Irish Society for Archives/Irish Theatre Archive Seminar commemorating the 90th Anniversary of the Gate Theatre will take place at Dublin City Library and Archive on **13th February** from 6pm to 8pm. The range of speakers will focus mainly on the MacLiammóir & Edwards era and on archival collections. A panel discussion will follow.



Acclaimed author **Joanna Trollope** will talk about her career in writing and her new book *An Unsuitable Match* on Thurs **15th February** in the Royal Irish Academy, in association with Dublin UNESCO City of Literature.

Dublin One City One Book



The Long Gaze Back, An Anthology of Irish Women Writers edited by Sinéad Gleeson and published by New Island Books, was announced as the Dublin One City One Book in 2017. The programme will be launched on March 7th 2018. The book's living authors have been contacted and almost all are available to take part in the festival next April, as are many cultural institutions and other library authorities, that wish to contribute to the programme.



The Healthy Ireland at Your Library Programme will see over 40 events running from late January to the end of March. This is a national library programme which will focus on physical health, mental health & wellbeing and health literacy. The programme includes a focus on books, e-resources, journals and events.

A violin tuition programme for the public will commence at Central Library, Donaghmede and Rathmines libraries. This programme is an introductory series of classes for 12 participants at each library. Other music projects will be announced during the year.

As part of Bliain na Gaeilge – 125 years commemoration of the revival of the Irish language a number of events will be planned throughout the year, with cultural events at Dublin City Library & Archive for spring and autumn celebrating Irish language and culture. Seachtain na Gaeilge programme will also take place at branch libraries.



During February, engineers in the city council will promote the work of engineers to schools at library locations.

Contact: Margaret Hayes, Dublin City Librarian
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Tel: 01 6744800
Brendan Teeling, Deputy City Librarian
Brendan.teeling@dublincity.ie
01 6744800

RECREATION CENTRES

Christmas was a busy time across the Recreation Centres with programmes held in the 12 Centres, from days out to Santa visits and parties for Senior Citizens and children.



Sample of some of the events held:

- **Kilmore West Recreation Centre**
 - A Philippino Community Christmas party with food and music celebrating their culture was held. This was the third year the event was facilitated and approx 120 people attended the celebration.
- **St. Laurance O'Toole Recreation Centre**
 - A Christmas dinner was held in the centre in partnership with the After Schools Project and children and teachers from the local boys and girls school attended. 350 local children and Senior Citizens took part.
 - A Santa Winter Wonderland Grotto was built and over 120 children from the local crèche and families attended to meet Santa.
- **Darndale Recreation Centre**
 - Facilitated and supported a Christmas play on the 20th with over 400 people in attendance.
 - We were delighted to host a Christmas party for Adults & Children Living in Emergency Accommodation. 130 adults and 300 children were in attendance. The party included a Santa's Grotto, Bouncy Castles and a visit from Dave's Jungle.
- **Hardwick Street, Blackhall, Georges Place and Hardwick Street Recreation Centres**
 - Christmas parties for approx 90 Senior Citizens with Christmas dinner and entertainment.
 - Children's parties
 -

- **Ventry Recreation Centre**
 - Santa arrived by bus with presents, hot chocolate, music and spot prizes for over 50 children and light refreshments for parents and guardians.
- **Bluebell Youth and Community Centre**
 - Christmas Community Fair
 - Senior Citizens Christmas night

Common Ground Project

This project concentrated on environmental sustainability involving children in the Sheriff Street area and in particular with the involvement of the St. Laurence O`Toole Senior Boys School and children in the City of Orlando including a seed exchange and video conference. This was a very successful programme and to continue with the pillars of sustainability and environmental awareness, a new programme has been introduced, the Light Bellied Brent Goose Ambassador Project 2017. This project is in partnership with Dublin City Council's Biodiversity Officer and, as part of The Dublin City Biodiversity Action Plan 2015 – 2020, promotes education, awareness and responsible recreational behaviours in parks, pitches open spaces including North Bull Island, Irishtown Nature Reserve and Sandymount Strand.

What it means to be a Brent Goose Ambassador

The Brent Goose Ambassador Project is designed to raise awareness of the geese and to recognise and promote the UNESCO Dublin Bay Biosphere as an integral part of their city. Ambassadors visit North Bull Island or another part of the Biosphere to see and identify the geese as they graze on the mudflats, marshes and open spaces.

The children, teachers and recreation staff went to visit the North Bull Island part of the Biosphere to see and identify the local fauna and the geese as they grazed on the mudflats, marshes and open spaces.



Health and Safety

Almost all staff in the Recreation Centres have been trained in Occupational First Aid. The small number of remaining staff will have their training completed by the 2nd week in February. This training includes the use of defibrillators. Currently only a small number of Recreation Centres have defibrillators on site. It is the intention of the management of the Recreation Service to have defibrillators available in all Recreation Centres by the end of March 2018.

Energy Management Programme

The Energy Management Programme is continuing with the Bluebell Youth and Community Centre partnering with Energy Solutions. The centre has been visited and an energy audit has begun. As older energy use systems reach end of life, they will be replaced with higher efficiency units. Upgrading of insulation in the older building will continue as the need is identified to assist with thermal efficiency and lower heating costs. Where possible and when available, grants will be applied to financially assist in the upgrades.

General Improvement Programme

Three more buildings; Ventry, Dominic Street and the Pearse Area Recreation Centre were selected for general improvement including painting both internally and externally. This is to continue, in order to provide programmes in well maintained and welcoming facilities. This programme will continue throughout 2018

Halloween (in brief)

All 12 Recreation Centres had Halloween Programmes for Halloween itself and for the mid term school break.

Some highlights from the Sheriff Street Parade and the East Wall Community Parade: The Recreation Service is delighted to continue working with each of the centres, local communities in these and similar positive event. It is estimated that over 1600 people watched and took part in the East Wall Parade and then went through the truly scary haunted house. Over 120 people marched in the Sheriff Street Parade and took part in the "Big Scream Halloween Festival". The St. Laurence O'Toole Recreation Centre management and staff have been part of this very successful festival and have worked on and with the organising committee for the last 2 years.



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SPORT AND RECREATION

Dublin City Sport & Wellbeing Partnership (DCSWP)

GAGA – Getting All Girls Active

GAGA is an initiative devised by the Partnership in 2017 to Get More Girls Active. The initiative is run in conjunction with local youth services, clubs and schools. There are 2 strands to GAGA, which was rolled out across the City from October to December 2017. Firstly, 6-week sport and physical activity programmes targeting teenage girls were delivered in local communalities by our team of Sport Officers. A wide variety of activities was delivered as part of the programme including fencing, boxing, fun games, rugby, basketball and biking.

Secondly, GAGA Day was held on Wednesday the 13th of December. A social media campaign was run in the lead up to the day to build interest. A dance-fit class was streamed live on Facebook on the day and all schools, clubs and youth groups were encouraged to get involved and to share a picture or a short video of their class/group getting active and ‘going GAGA’ As an incentive, prizes were on offer for the best video sent in by a school/youth group in addition to individual spot prizes.

The buzz around the campaign was fantastic with schools, groups and individuals sharing a wide range of activities from ice skating, boxing, dance, fencing and many more. Many high profile sports stars, such as Katie Taylor, the Irish Womens Rugby Team, the Irish Ladies Soccer Team and leading sports organisations, such as the FAI and parkrun, were sharing and liking the page. This led to #GAGA trending on Twitter across the country.

Low levels of physical activity and high dropout rates from sports by teenage girls are well documented. #GAGA aimed to address this by showing the positive impact sport can have. This is the first time we have delivered GAGA. The project will be evaluated and developed further in 2018.



Thrive & Forever Fit

Thrive and Forever Fit programmes, targeting people with mental health difficulties and older adults respectively, use multiple sport and physical activities in venues around the city to engage and increase participation rates amongst these target populations. These are key target groups for the Sport Officer team due to Ireland's aging population and an increased awareness of mental health issues and the importance of physical activity for both.

Lord Mayor 5 Alive Challenge

Four hundred participants registered for the Lord Mayor's 5 Alive Challenge, 2018. The first race - the Liffey Valley Tom Brennan Memorial 5k in the Phoenix Park – took place at 12 noon on New Year's Day. There was a great turn out despite the cold weather. The introduction of Mentors to encourage participants proved a great success. The next 4 races are as follow:

- 3pm Sunday 28th January 2018 – AXA Raheny 5 Mile in Raheny
- 11am Saturday 3rd February 2018 – Garda Cross Country / BHAA 2 mile & 4 mile races, Phoenix Park
- 12pm Sunday 18th March 2018 – Metro St. Brigid's St. Patrick's 5k, City Centre
- 11am Saturday 7th April 2018 – Dublin City Council / BHAA 10k race in St. Anne's Park in Raheny

(Participants can substitute one parkrun completed between 1st January and 7th April for one of the races)



Boxing Showcase

The Startbox Initiative, a partnership between the IABA and Dublin City Sport & Wellbeing Partnership, represents an ideal way for young people (10 – 17 years) to first engage with amateur boxing, Ireland's most successful Olympic sport. It is delivered by our 5 dedicated IABA/DCSWP Development Officers via local schools (primary & TY level) in communities across the Dublin City area. Approx. 2,000 young people take part each year.

The Programme is structured into Bronze (non contact), Silver and Gold phases. The first two phases focus on general strength & fitness, method and technique.

The Gold Sessions are exclusively for students who have shown a talent and enthusiasm for the sport throughout the Bronze & Silver phases. They have the chance to train at the High Performance Gym in the National Stadium and then go on to take part in the Showcase Finals in early December.

The 2017 Showcase Finals took place in the National Stadium, South Circular Road, on December 4th – December 7th and were a great success.

The showcase exhibitions represent thirteen weeks of hard work by participants who have been engaging with their local Development Officer. In fact, the Development Team has recently been recognised by Chambers Ireland, where they have been shortlisted at the Excellence in Local Government Awards in the category of ‘Supporting Active Communities’.

Vast numbers of young school children, both boys and girls, continue to participate in Startbox and it is clear to see that this boxing initiative is proving to be very popular with both kids and schools alike.



Cricket

Our annual Dublin City U12, U14 & U17 Christmas and New Year Camps took place on the 27th & 28th of December and the 3rd & 4th of January in North County Cricket Club from 10am to 4.30pm. Participants from across the city attended.

Soccer Late Night Leagues

The Late Night Leagues is a diversion programme that has been successfully running for many years now. The initiative is a partnership between the Football Association of Ireland, An Garda Síochána & Dublin City Sport & Wellbeing Partnership. The programme is deliberately scheduled for Friday nights so as to limit the risk of the young people involved engaging in anti-social behaviour at this time.

It is delivered by the FAI/DCSWP Development Officers, often with assistance from our own DCSWP Sport Officers. The programmes generally run for anything from 6 to 8 weeks in various locations across the city, Culminating in the Finals Night, which this year took place on Friday, 8th December in Irishtown Stadium.

Some of the young people involved display a real talent for the game and have gone on to join some of the major Dublin clubs on the back of their performances in the finals.



Operation Transformation / Get Dublin Walking

Dublin City Sport & Wellbeing Partnership hosted 3 open walks on Saturday the 13th of January as part of the National Walk Day in association with RTE's Operation Transformation. Each walk commenced at 11am and was approximately 5 kilometres. We targeted people who are currently engaged in below recommended levels of physical activity. Walking is an ideal activity for all those wishing to kick start a more active lifestyle - It is a safe and accessible activity that can be done with family and friends. A brisk walk can provide a huge range both of physical and mental health benefits. Walk Locations were

- War Memorial Gardens, Dublin 8
- Tolka Valley Park, Dublin
- Raheny GAA Club, Dublin 5

Local walking programmes will be developed and delivered around the City in 2018.

Change for Life

Change for Life is an 8 week programme targeting inactive adults that runs from January to March each year. The programme aims to tackle the issues of sedentary behaviour and increasing obesity levels through a partnership approach thereby helping to build healthier communities. The programme coincides with the RTE programme Operation Transformation to take advantage of motivation for a healthier lifestyle at the beginning of the year. DCSWP successfully applied for Healthy Ireland funding to expand and enhance the programme in 2018. Participant recruitment commenced in December 2017.

Change for Life will be rolled out in the following venues:

- F2 Centre, Fatima, Dublin 8
- Bluebell Community Centre, Dublin 12
- Poppintree Community Sports Centre, Dublin 9
- Darndale/Belcamp Sport & Leisure Centre, Dublin 17
- Irishtown Stadium, Dublin 4
- Aughrim St Sports Hall, Dublin 7
- Larkin Community College, Dublin 1
- Clogher Road Community Sports Centre, Dublin 12
- Harolds Cross National School, Dublin 6W

SPORT AND WELLBEING PARTNERSHIP PROGRAMMES JANUARY TO OCTOBER 2017

	No. of Programmes	Attendance	New Attendees (counted once)
Sport Officers	648	74,331	34,740
FAI	187	40,896	12,687
IRFU	157	23,992	12,107
IABA	249	16,902	6,271
Cricket	103	20,154	7,310
Rowing	277	18,780	6,968
HSE	27	3,433	1,067

Contact: **Antonia Martin**
Programmes & Services Development Manager, Dublin City Sport & Wellbeing Partnership
Antonia.martin@dublincity.ie

Tel: 01 2227870

Sports Capital Programme 2017

Dublin City Council's Sports Section applied for funding for a number of projects under the Department of Transport, Tourism and Sport's 2017 Sports Capital Programme. In total the City Council was provisionally awarded approximately €843,000 in funding to complete these projects. The monies will be used for a variety of new sports equipment and the redevelopment of existing sports facilities. Furthermore, Dublin City Council applied in tandem with a variety of other sporting clubs to help them avail of the Sports Capital Programme. Such entities as Tennis Ireland and Cherry Orchard Equine Centre received funding on the basis of joint applications with the City Council's Sports Section.

TOTAL USERS OF THE SPORT AND FITNESS FACILITIES

FACILITY	2017
CABRA PARKSIDE	96,577
AUGHRIM ST. SPORTS HALL	20,749
GLIN RD. SPORT HALL	23,223
POPPINTREE SPORTS CENTRE	55,736
BALLYFERMOT LEISURE CENTRE	182,000
INCHICORE SPORTS HALL	26,507
ST. CATHERINES SPORTS COMPLEX	70,129
CLOGHER ROAD SPORTS HALL	17,044
BALLYMUN LEISURE CENTRE	258,955
FINGLAS LEISURE CENTRE	260,000
MARKIEVICZ LEISURE CENTRE	185,575
IRISHTOWN STADIUM	154,083
BALLYBOOUGH COMMUNITY CENTRE	70,000
CLONTARF RD SPORTS ALL WEATHER PITCHES	120,000
ISLANDBRIDGE ROWING CENTRE	5682
SEAN MCDERMOTT ST. POOL	18,931
CRUMLIN POOL	20,890
COOLOCK POOL	24,158

BALLYMUN SPORT & FITNESS CENTRE

Overall Attendance	258,955
Children's Swimming Lesson Visits	8,200
Passport for Leisure Pay As You Go	2360
OAP Visits	6,150

FINGLAS SPORTS & FITNESS CENTRE

Overall Attendance	260,000
Children's Swimming Lessons Visits	8,550
Passport for Leisure Pay As You Go	2682
OAP Visits	7,250

BALLYFERMOTT SPORT AND FITNESS CENTRE

Overall Attendance	182,000
Children's Swimming Lessons Visits	3147
Passport for Leisure Pay As You Go	2029
OAP Visits	25,717

MARKIEVICZ SPORTS AND FITNESS CENTRE

Overall Attendance	189475
Children's Swimming Lessons Visits	4229
Passport for Leisure Pay As You Go	13,546
OAP Visits	12,356

IRISHTOWN SPORT AND FITNESS

Overall Attendance	153,625
Children Athletics Running Track Visits	19945
Passport for Leisure Pay As You Go	2384
OAP Visits	1537

SWAN SPORT AND FITNESS CENTRE

Overall Attendance	436,919
Children's Swimming Lessons Visits	62,525
Passport for Leisure Pay As You Go	3,654
OAP Visits	39,898

Contact: **Emma Byrne**
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 Sports Administration
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DUBLIN CITY GALLERY THE HUGH LANE

Visitor Numbers

The Gallery received 180,171 visitors in 2017.

Strategic Plan 2018-2022

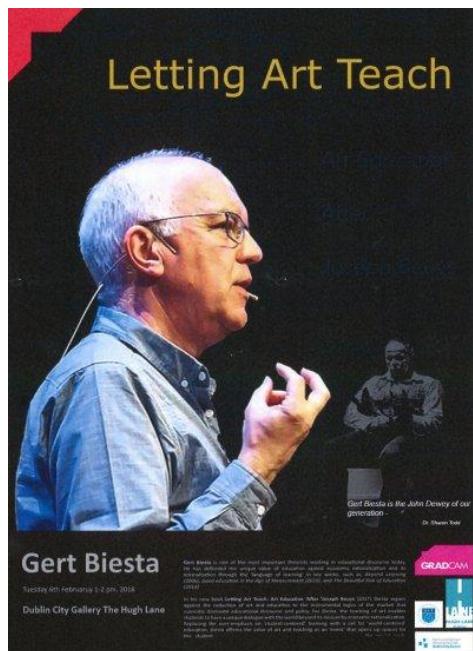
The November meeting of this SPC recommended Report 406/2017 “Dublin City Gallery The Hugh Lane – Draft Five Year Strategy – 2018-2022”, to Council for approval. The December City Council meeting approved this plan and it will now form the basis of all gallery operations for the next five years.

Hugh Lane Refurbishment Project

Shaffrey Associates Architects has been appointed design team for this project. Preliminary design has commenced and stakeholder workshops will be scheduled shortly. A more definitive date for commencement of works will be available on completion of the preliminary design phase (current estimate is late 2018). The 1930's wing will close on commencement of works for approximately one year.

Education

Special Lecture in association with GRADcam: Prof Gert Biesta



A keynote address ‘Letting Art Teach’ by Gert Biesta is taking place at the Hugh Lane on 6th February in collaboration with the 10th anniversary celebrations of The Graduate School of Creative Arts and Media, DIT GradCam.

Gert Biesta is one of the most important theorists working in educational discourse today. In his book *Letting Art Teach: Art Education After Joseph Beuys* (2017), Biesta argues against the reduction of art and education to the instrumental logics of the market that currently dominate educational discourse and policy.

Prof Biesta instead believes that the teaching of art education enables students to have a unique dialogue with the world. In addition to Prof Biesta's lecture there will be contributions by Dr Noel Fitzpatrick (DIT), Dr Glenn Loughran (DIT), Dr Brian Hand (NCAD), Dr Brian Fay (DIT) and Dr Tina Kinsella (IADT). The discussion will be chaired by Dr. Sharon Todd (Maynooth University). Tickets for this free lecture are available from www.eventbrite.ie

New: Film Screenings Programme

A new series of diverse and interesting art films is being screened as part of our upcoming spring education programme. Screenings will be accompanied by an introduction and follow-up discussion. Among the films being shown as part of this series are: *The Seasons in Quincy: Four Portraits of John Berger* (2016, Dirs. Tilda Swinton, Colin MacCabe, Bartek Dziadosz, Christopher Roth); *Museum Hours* (2013, Dir. Jem Cohen); *Monuments* (2010, Dir. Redmond Entwistle); *Dad's Stick* (2012, Dir. John Smith); and *Automotive Action Painting* (2006, Dir. George Barber).

Spring programme of talks, art courses and family workshops

A full and engaging programme of art talks, coffee conversations, artist led drawing and printmaking classes as well as family art workshops, early years art workshops and mid-term break courses is taking place at the Hugh Lane this Spring. As well as the highlights already mentioned, a new printmaking course on the theme of 'Land and Sea' is taking place led by artist Elaine Leader; a study day is taking place in tandem with the exhibition *Keeper* by Amanda Dunsmore and will include presentations by Dr Colin Graham, Dr Cillian McGrattan and Fiona Barber. Senator George Mitchell has accepted an invitation to speak on *The Good Friday Agreement: A Personal Reflection* prior to the opening of Amanda Dunsmore's exhibition. Special talks, art workshops and film screenings are taking place as part of the *Chinese New Year Festival*, *The Russian Festival of Culture*; the *City Wide Reading Campaign*, *International Women's Day* and *One City One Book*; the *Bealtaine Festival* and *National Drawing Day*.

Citywide Reading Campaign

Saturday 10 February, 3-4pm

The Hugh Lane has invited author Erika McGann, who will read from her book *Making Millions* followed by a Q&A. Erika will be accompanied by illustrator Vince Reid, who will discuss the illustrations he made for Erika's book as well as leading a practical demonstration on what it takes to make a great illustration.

New programme: A Mindful Exercise in Art Observation

Once a month on Saturdays at 11am, artist Ashleigh Downey will lead a mindful exercise in art observation looking at selected works of art from the collection through guided mindful observation. During each hour long session participants will be encouraged to articulate their responses to this 'slow looking' verbally or may consider writing or drawing.

Basic Talks series

Basic Talks is a series of informal talks with contemporary practitioners, taking place at Dublin City Gallery The Hugh Lane on the second Friday of every month. Curated by Basic Space in partnership with The Hugh Lane's education programme, BASIC TALKS is an open platform for talks, panels, lectures and performances. Through this programme the Gallery continues to support Irish and international art practice. Speakers include artists, curators, writers and critics who generate discourse on producing and exhibiting art. The talks to date have introduced new audiences to the Gallery and have been well attended. The experimental nature of the series offers a platform for the testing of ideas and the sharing of experiences related to art making and curation by emerging practitioners. The following Basic Talks are taking place in January and February: Friday 12 January, 1pm: Ruth Clinton and Niamh Moriarty will discuss their practice; Friday 9 February, 1pm Ann Maria Healy will speak, Healy is a visual artist whose practice is concerned with recurrence, mimesis, the power of history and narratives deeply embedded within the human psyche.

Hugh Lane Collaboration with the Foundations Project



After school artist-led project organised by the Hugh Lane Education programme for children participating in the Foundations Project are continuing in Spring 2018. These workshops are aimed at 5-7 year olds and 7-10 year olds and take place in the Gallery's education space on Wednesday and Thursday afternoons. A publication documenting the project to date is currently in progress. The Foundations Project is a CDETb and HSE initiative for people using homeless services. The Hugh Lane's project is funded by Dublin City Council's NEIC Programme Office.

'Walk with Light' Exhibition: Visitors' Responses

'Walk with Light' was a Hugh Lane Gallery education project in collaboration with St Laurence O'Toole Recreation Centre, Sheriff Street. An exhibition of the children's artwork made during artist-led workshops at the Hugh Lane and Sheriff St. Recreation Centre has been on view at the Hugh Lane since September. A visitors' survey is being undertaken in conjunction with the display and the reaction to the project and the children's work has been very positive. To date 74% of visitors said they would like to see more exhibitions of children's work in the Gallery. Some of the visitors' comments include: '*Loved this!! More galleries should do this – you are inspiring the youth*'; '*So interesting to see how museums work so hard in this type of educational programming*'; '*It was so joyful!*'; '*Delighted to see; we should have more involvement of kids in art esp the north inner city*'.

Hill Street New Communities

In December 2017 a special combined tour and art workshop for children and their families from the Asian community living in the north inner city took place at the Hugh Lane in association with Hill Street Family Resource Centre. The visit was enjoyed by all and it is hoped that this first visit will be the beginning of lifelong engagement between this group, their wider community and the gallery.

First Friday Culture Club

The Hugh Lane's First Friday Culture Club continues this spring with special talks on the collection and temporary exhibitions programme followed by a moderated discussion and tea and coffee. This programme is in collaboration with Dublin's Culture Connects.

Coffee Conversations taking place each Wednesday in January and February

- 10 January/11am *After Image* by Michael Warren with Liliane Puthod
- 17 January/11am *Portrait of WB Yeats* by John Butler Yeats with Anne Cormican
- 31 January/11am *An insight into Collaborative Arts practice* with artist Seamus Nolan.
- 7 February/ 11am *October Morning* by William Stott of Oldham with Geraldine Canavan
- 14 February/11am *Portrait of Sarah Purser* by Mary Swanzy with Barbara O'Connell.
- 21 February/ 11am *An Artist's Perspective*: Liliane Puthod will discuss the theme of journey
- 28 February/11am *Portrait of John Butler Yeats* by Walt Kuhn with Jessica Fahy.

Chinese New Year 2018: Year of the Dog

- Sunday 18 February, 2pm. Film Screening: *There's a Strong Wind in Beijing* (1999, Dir. Ju Anqi). Duration: 48 mins.
- Saturday 24 February, 2-4pm. Explore patterns with artist Barbara O'Connell and create your own stamp to design motifs inspired by Chinese prints. Drop in free family workshop. No booking required although numbers may be limited.

Festival of Russian Culture

- Sunday 11 February, 2pm Film Screening: *The Battleship Potemkin* (1925, Dir. Sergei Eisenstein).
- Saturday 17 February, 2pm-3pm *Balala!* Join us to create your own balalaika made out of everyday material in this art workshop for 6-10 year olds led by artist Jane Fogarty. (A balalaika is a type of musical instrument with a three-sided body and three strings, played especially in Russia)
- Sunday 18 February, 3pm
Public Tour of the Collection accompanied by Russian translation.

New Programme: Early Years workshops for 1-3 year olds

Tuesdays 27 February – 20 March, 11am-Noon Ecological artist Ashleigh Downey will lead a sensory journey of sights, sounds, smells and textures from nature's garden for 1-3 year olds and their parents in this new four week course. Through nature based art activities and storytelling, a creative connection with nature will be encouraged.

Sunday Sketching for 6+ year olds 3-4pm.

During these free sketching workshops for families we invite you to explore and respond together to our collection and temporary exhibitions through discussion and drawing. Further details are available on www.hughlane.ie

Mid-term art workshops

- Tuesday 13 February-Friday 16 February, 10.30am-12pm: *What's the matter?* Have fun sculpting, assembling and carving volumes and forms during this four day sculpture course for 8-11 year olds led by artists Kathryn Maguire and Jane Fogarty.
- Tuesday 13 February-Friday 16 February/1pm-3pm: *Around the world.* Create your own map and explore printmaking as well as animation processes during this four day course for 12-14 year olds with artist Janine Davidson.

Lecture Series in collaboration with the ICTU Peoples College: A participant's response

Avenues into Modern and Contemporary Art is a lecture series taking place on Saturdays at 11am. Curated by the Gallery's Head of Education, the series has been taking place for nearly two decades. A recent article by one of the attendees of the lecture series summed up in a very nice way how much these lectures are enjoyed by participants:

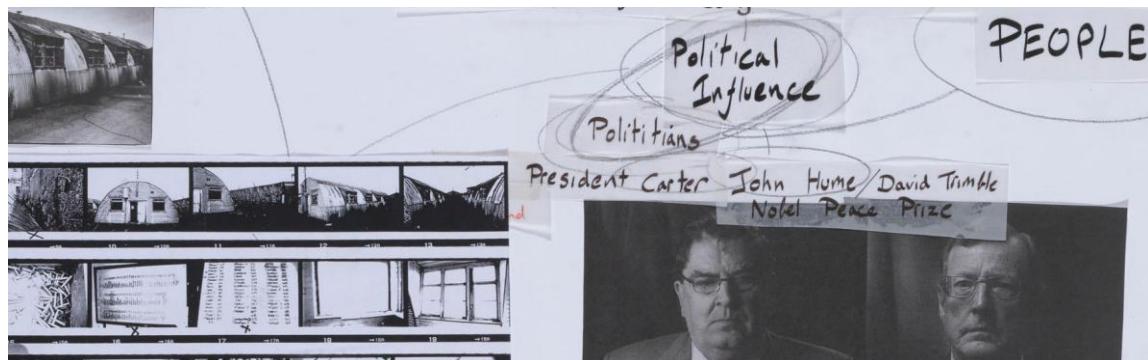
'...the standard of lectures is excellent...The gallery itself is a most uplifting building to visit and especially on a Saturday morning when it has this magic feeling of entering a treasure trove of beauty and creativity..If on a given Saturday morning a lecture and the artist or genre in focus connects with how you feel or maybe what's happening in your life, the result can be stimulating and sometimes, as I have experienced, inspirational....It's such a civilised and beautiful way to spend a Saturday morning, you just feel that you are part of something greater. I think I'd call it culture.' The full article can be viewed on <http://www.hughlane.ie/art-history-courses>.

Exhibitions

Forthcoming exhibitions:		
Artist	Title of Exhibition	Dates of Exhibition
Amanda Dunmore	Keeper	10 th April-22 nd July 2018
Rachel Maclean	Spite your Face	31 st May-16 th September 2018
Doireann O Malley	Prototypes	22 nd June-7 th October 2018
Niamh Mc Cann	Protest Song	4 th October-13 th January 2018
Seamus Nolan	CAPP	June 2018

Amanda Dunsmore: Keeper

10th April - 22nd July 2018



Marking the 20-year anniversary of the Belfast/Good Friday Agreement—a major milestone in the evolution of peace in Northern Ireland—Keeper presents artist Amanda Dunsmore's social and political portraits that reflect specific points in history from the late nineteenth century to the present day. The artist's methodology is grounded in her interest in issues of social and political change and this body of work stems from her time as artist in residence at The Maze and Long Kesh Prison from 1998.

The exhibition will be accompanied by a catalogue published by Black Dog Publishing and featuring essays by Senator George Mitchell, Amanda Dunsmore, Fionna Barber and Cillian McGrattan.

Exhibitions closed:

Eithne Jordan: Tableau closed 14th January 2018

THE OCEAN AFTER NATURE – closed 7th January 2018

Media coverage reported to November meeting of SPC.

Media coverage

Inside & Out – Brian McAvera	Irish Arts Review pp 96-103	Autumn 2017
This week's art highlights – The Ticket	The Irish Times	13 October 2017
“ in Tableau, Eithne Jordan shows why she needs to paint” by Aidan Dunne	The Irish Times	18 October 2017
Eithne Jordan interviewed by Seán Rocks	Arena – RTÉ Radio 1	17 October 2017
Logan Sisley interviewed by Hazel Lake	Dublin City FM	17 October 2017
Tableau by Cristín Leach	The Sunday Times	12 November 2017
Logan Sisley interviewed by Barbara Jennings	Near FM	15 November 2017

www.hughlane.ie

t. @TheHughLane

f. Dublin City Gallery The Hugh Lane

Contact: Barbara Dawson, Director

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Tara Robertson, Administrative Officer

Tel: 222 5559

ARTS OFFICE

The LAB Gallery

Forthcoming exhibitions opening 18th January.

Silvia Loeffler, Transit Gateway



For the past year, Silvia Loeffler has been deep mapping the changing face of Dublin Port through since Medieval Dublin to the present day. At monthly seminars in the LAB, Loeffler invited speakers including artists, marine archaeologists, historians, engineers, landscape historians and other experts in their fields to present their research at a series of seminars supported by Dublin Port.

Each seminar explored the themes and research reflected in Silvia's series of 9 maps commissioned by Dublin Port and currently on show at Terminal 1.

We look forward to welcoming this installation on loan to the LAB Gallery as our first exhibition of 2018.

Susanne Wawra, Portale (Portals)



Susanne Wawra (b. 1980) is a German artist based in Dublin, Ireland. Working across different media, she explores the intersection between personal autobiography and historical events. Utilising photographs from her own family albums as well as archives purchased via the internet, Wawra draws on printed matter to interrogate her experience of growing up in East Germany before the fall of the Wall.

Nickie Hayden, Settling the Past



For this exhibition of new work, Nickie Hayden brings together paintings, sculptures and written word. Reflecting on personal experiences of pain, abuse, bereavement and a lifelong struggle with literacy, Hayden recognises the role painting has played in expressing her emotions in the past. Through the past year, taking part in a programme for Adult Dyslexics, she has found the intense experience of working through language has to be particularly cathartic.

For this new work, Hayden explores the everyday difficulties and historic traumas experienced by people who have been affected by dyslexia and the trauma caused by abuses of power. The exhibition itself seeks to create a space of calm, a settling space, evoking the peace the artist has found through painting and a feeling of empowerment through words.

EU/Erasmus+ Award ‘Permission to Wonder’ – Supporting Schools to Implement the Visual Thinking Strategies method to enhance Learning with Visual Arts’

Artform Development Visual Arts in Education

Public Engagement 6 EU Cities; 24 Trainees; 30 schools

Local Partners Dublin City Arts Office/The LAB Gallery; the National Council for Curriculum and Assessment & Dublin City Gallery The Hugh Lane.

European Partners Dublin City Arts Office /The LAB Gallery, Ireland; Stichting VTS Nederland, Netherlands; Finnish Museum of Photography, Finland; Muserum – Children’s Museum for Under 7s – Denmark; Crea – Spain; The Slovenian Association of Fine Arts Societies – Slovenia

Dublin City Arts Office/The LAB Gallery innovative arts in education visual literacy programme ‘Project 20/20’ has begun the implementation of its successful in an application to EU Commission/Erasmus+ /Strategic Partnership for School Education.

The project is designed to innovate and develop the components of a methodology for educators in European partner countries to learn and use the Visual Thinking Strategies (VTS) method to facilitate Learning with Visual Arts in Schools and in Cultural Institutions with a remit for arts education.

The awards valued at €244,618.00 and will take place between November 2017-October 2020 (36 months).

The main components of the project are -

- 1) A training of trainers' module to build the capacity in each partner country to train teachers and art museum educators in the VTS method.
- 2) Research in participating schools to produce process guidelines for integration of the VTS method in the school curriculum.
- 3) Production of the Visual Arts Image Bank and case studies accessible on a Europe-wide portal to serve as teaching and learner aids.



Erasmus+



Comhairle Cathrach
Bháile Átha Cliath
Dublin City Council



**VISUAL
THINKING
STRATEGIES**

Building Strategic National & Local Partnership

The Erasmus+ Permission to Wonder Project is building on an ongoing strategic partnership initiative between The National Council for Curriculum and Assessment & Dublin City Council – The LAB Gallery and Dublin City Gallery, the Hugh Lane.

In November 2017, Dublin City Council and the National Council for Curriculum and Assessment continued to work together and test the training pathway for ‘educators’ in Visual Thinking Strategies. These two trainings were building on the positive evaluations from trainee educators on the Beginners Practicum in April 2016.



The training was focused on professional educators from formal education including early years settings, primary school classroom teachers; secondary school art and science teachers; art educators (freelance museum and gallery educators, including teaching artists), and third level educators.

VTS Neighbourhood Schools

Over the past two years, a cohort of 17 teachers in 8 schools based in the Central Area, in particular in the North East Inner City, have participated in Visual Thinking Strategies training at the LAB. Dublin City Arts Office, through the Neighbourhood Arts Grants, continues to support the trained teachers in the VTS Neighbourhood Schools, through funded co-ordination that supports sharing of practice, building and embedding school ownership of arts practice, and stimulating local support for the programme. School and teacher engagement is growing.



The List of Schools/Principals and teachers participating in the VTS Neighbourhood Schools Programme:

1	Claire Halpin	Artist & Coordinator
2	Deirdre Gartland	Central Model Senior School (Vice Principal)
3	Brigid Kildee	Central Model Senior School
4	Marsha Keating	Central Model Senior School
5	Evita Coyle	Central Model Senior School
6	Pat Courtney	St Vincents Boys National School (Principal)
7	Orla Doyle	St Vincents Boys National School
8	Aedin Clynes	St Vincents Boys National School
9	Niamh McGill	St Vincents Boys National School
10	Katie Culkin	St Vincents Boys National School
11	Margaret O'Connor	St Vincents GNS (Principal)
12	Pamela Wolfe	St Vincents GSN
13	Bernie Carroll	St Vincents GNS
14	Louise Gillick	St Louise's Pre-School (Principal)
15	Bernie	St Louise's Pre-School
16	Patsy O'Keefe	O'Connells National School (Principal)
17	Sioban O'Keefe	O'Connells National School
18	Eiblin McGarry	St Mary's National School (Principal)
19	Evita Cyle	St Mary's National School
20	Maire O'Higgins	Larkin Community College (Vice Principal)
21	Sioban McKenzie	Larkin Community College
22	Declan Quinn	Larkin Community College
23		St Mary's Secondary School (Principal)
24	Cathy Kavanagh	St Mary's Secondary School
25	Nadine Cunningham	St Mary's Secondary School

The programme includes regular teacher-led visits to the LAB Gallery and Dublin City Gallery, the Hugh Lane.

Exploring and Thinking – International Early Childhood Arts Commission



Supported by The Arts Council and the four Dublin local authority Arts Offices.

I AM BABA

A magical show for babies age 0-12 months

Anna Newell is a theatre maker for children and babies. The work is a gentle sensory experience which is shaped by the babies' responses and connection to the actors and their carers. Dublin City Council Arts Office proudly worked with The Area Based Childhood Programme 2013-2017 in Dublin 1, 17 and 10 to host this special work.

FamiliBase, Ballyfermot

Tuesday 17 October at 10am; 11am; 12pm

Darndale Civic Centre

Wednesday 18 October at 10am; 11am; 12pm

National College of Ireland

Thursday 19 October at 10am; 11am; 12pm



Public Art Report

The commissioning process for the Luke Kelly sculpture has commenced with liaison with different departments and sections in Dublin City Council and agreement on the first stage of commissioning with the artist which will be the carving of the portrait in foam to be transposed into stone. Meanwhile, work is also ongoing in identifying a range of possible locations for the bronze statue of Luke Kelly by John Coll in the Baggot Street / Grafton Street area of the city.

The Liam Mellows Working Group chaired by Cllr Áine Clancy has been meeting on a regular basis. The Working Group was established to work with the local community group to commission the statue of Liam Mellows in Finglas. The Working Group, consisting of City Councillors, City Officials and Members of the Liam Mellows Community Group has been working through issues such as the location, permissions, wording of the plaque, and the commissioning of the statue.

The Department of Culture, Heritage and the Gaeltacht in partnership with Dublin City Council is working to commission a national monument dedicated to the role of women leading to the foundation of the state. A number of possible locations have been identified for the Monument and it is hoped that the commissioning process through open competition will commence in 2018.

The Kevin's Street Library Public Artwork has been installed. The proposal by Alan Phelan was selected for the excellence of the artwork, its direct connection to the library and an interest in working with library staff in the final development of the artwork. The artwork is a text based sculpture using powdered coated aluminium letters. The work uses quotes about libraries jumbled up in colour sequences. The results are lines of seemingly random words which can be read by following the same colours to form short quotations about libraries.

Statuette of Thomas Dudley – ‘Bang Bang’ by Joey Honan

Artist and Magician Joey Honan made a proposal to the Lord Mayor to commission a bronze statuette of the Dublin character Thomas Dudley known as Bang Bang. Ard-Mhéara Micheál MacDonncha referred the matter to the Arts and Cultural Advisory Group for a recommendation.

Recommendation

The Arts and Cultural Advisory Group unanimously recommended not to commission the statuette of Thomas Dudley as a life size statue had been rejected in January 2010 on the grounds that not many people remembered ‘Bang Bang’ any more and that the notion of commemorating ‘eccentrics’ is not necessarily sensitive to the person. In addition other excellent ways of remembering Thomas Dudley were exemplified in the play by Dermot Bolger. A further consideration was that there was no obvious context in which the statuette could be displayed and no city collection wished to add this work to their collection.

Temporary Decommissioning

***A Fallen Bouquet* by Thomas Duffy**

This pavement based sculpture on Sackville Place was commissioned in 2004 by Dublin City Council with support from CIÉ. The artwork commemorates those killed and wounded in the two bombings on the street in 1972 and 1973. Dublin City Council is planning public realm improvement works on the street and in addition, planning permission has been granted for a hotel beside the location of the work. It is therefore planned to temporarily remove the artwork and to reinstate it at the same location or very close to it, after the public realm works are complete.

The Public Art Manager has met with the artist Thomas Duffy, who is a son of the bus conductor Thomas Duffy who was killed by the 1973 bomb, and a strategy has been agreed in principle that while the work is removed, he will clean and restore the bronze in preparation for the sculpture's reinstatement. The artist will be paid a fee for the work undertaken.

Recommendation

The Arts and Cultural Advisory Group unanimously agreed to support the temporary decommissioning of *A Fallen Bouquet* by Thomas Duffy on the terms set out above.

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